

**The Humanities and Sciences Department of the School of Visual Arts is looking for a graduate student or Ph.D. candidate to teach the following courses.**

**All persons interested should send a cover letter and CV to Laurie Johenning at [ljohenning@sva.edu](mailto:ljohenning@sva.edu).**

**HHD-3369**

**History of Human Rights**

Wednesday 12:10-3:00

One semester: 3 humanities and sciences credits

The evolution in the history of rights from 1789 to today will be examined in this course. Economic justice, racial equality, gender inclusion, environmental protection, privacy, immigration and reproductive rights will be among the issues addressed. We will explore the history of human rights activism from the Nuremberg trials to the formation of truth and reconciliation commissions and human rights grassroots organizations today. Through historical documents and documentary projects by contemporary journalists, visual artists and filmmakers, we will consider the intellectual and historical trajectory of human rights politics in different geographies. Works by and on Hannah Arendt, Martin Luther King Jr., Rigoberta Menchú, Nelson Mandela, Alfredo Jaar, Patricio Guzmán, Ernesto Sabato, Desmond Tutu, Edward Snowden, Julian Assange, Vandana Shiva and Joshua Oppenheimer will be included.

**HMD-2939-R**

**Peace and Nonviolent Militancy**

Tuesday 12:10-3:00

Fall semester: 3 humanities and sciences credits

Instructor: TBA

This course will reflect on the transnational reception of nonviolent thinkers: Henry David Thoreau, Leo Tolstoy, Rosa Luxemburg, Mohandas Gandhi, Martin Luther King Jr., Leonardo Boff, Adolfo Pérez Esquivel, Malala Yousafzai, Greta Thunberg, Angela Davis, Dolores Huerta, Aung San Suu Kyi, Wangechi Mutu, Alicia Garza, Patrisse Cullors, Opal Tometi and Tarana Burke. We will examine the connections between justice and peace, nonviolence and reconciliation. By exploring the cultural, political and social influence of nonviolent movements on public opinion and governmental decision-making, students will study the myths and paradoxes of nonviolent revolutions and reflect on the limits of translating nonviolent theory into political practice. Can peace become a long-term condition in the lives of multicultural communities? Or is it a mere utopia limited by the unpredictable turns of human behavior and the international order of politics?

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